

THE REAL Book

A

| | |
|--------------------------------------|----|
| AFRICAN FLOWER | 10 |
| AFRO BLUE | 11 |
| AFTERNOON IN PARIS..... | 12 |
| AGUA DE BEBER (WATER TO DRINK) | 14 |
| AIREGIN | 13 |
| ALFIE | 16 |
| ALICE IN WONDERLAND | 17 |
| ALL BLUES | 18 |
| ALL BY MYSELF..... | 19 |
| ALL OF ME..... | 20 |
| ALL OF YOU | 21 |
| ALL THE THINGS YOU ARE | 22 |
| ALRIGHT, OKAY, YOU WIN..... | 24 |
| ALWAYS | 23 |
| ANA MARIA | 26 |
| ANGEL EYES | 28 |
| ANTHROPOLOGY | 29 |
| APPLE HONEY | 30 |
| APRIL IN PARIS | 32 |
| APRIL JOY | 33 |
| ARISE, HER EYES | 34 |
| ARMAGEDDON | 36 |
| AU PRIVAVE | 37 |
| AUTUMN IN NEW YORK | 38 |
| AUTUMN LEAVES | 39 |

B

| | |
|----------------------------|----|
| BEAUTIFUL LOVE | 40 |
| BEAUTY AND THE BEAST | 41 |
| BESSIE'S BLUES | 42 |
| BEWITCHED | 43 |
| BIG NICK | 44 |
| BLACK COFFEE..... | 45 |
| BLACK DIAMOND | 46 |
| BLACK NARCISSUS | 47 |
| BLACK NILE | 48 |
| BLACK ORPHEUS | 49 |

B Cont.

| | |
|------------------------|----|
| BLUE BOSSA | 50 |
| BLUE IN GREEN | 51 |
| BLUE MONK | 52 |
| THE BLUE ROOM | 53 |
| BLUE TRAIN | 54 |
| BLUES FOR ALICE..... | 55 |
| BLUESETTE | 56 |
| BODY AND SOUL..... | 57 |
| BOPLICITY | 58 |
| BRIGHT SIZE LIFE | 59 |
| BROAD WAY BLUES | 60 |
| BROADWAY..... | 61 |
| BUT BEAUTIFUL | 62 |
| BUTTERFLY | 63 |
| BYRD LIKE | 64 |

C

| | |
|--|----|
| C'EST SI BON (IT'S SO GOOD) | 65 |
| CALL ME | 66 |
| CALL ME IRRESPONSIBLE..... | 67 |
| CAN'T HELP LOVIN' DAT MAN | 68 |
| CAPTAIN MARVEL | 70 |
| CENTRAL PARK WEST | 69 |
| CEORA | 72 |
| CHEGA DE SAUDADE (NO MORE BLUES) | 74 |
| CHELSEA BELLS | 73 |
| CHELSEA BRIDGE | 76 |
| CHEROKEE (INDIAN LOVE SONG) | 77 |
| CHERRY PINK AND APPLE BLOSSOM WHITE | 78 |
| A CHILD IS BORN | 79 |
| CHIPPIE | 80 |
| CHITLINS CON CARNE..... | 81 |
| COME SUNDAY | 82 |
| COMO EN VIETNAM | 83 |
| CON ALMA | 84 |
| CONCEPTION | 86 |

C Cont.

| | |
|-----------------------|----|
| CONFIRMATION..... | 87 |
| CONTEMPLATION | 88 |
| CORAL | 89 |
| COTTON TAIL | 90 |
| COULD IT BE YOU | 91 |
| COUNTDOWN..... | 92 |
| CRESCENT | 93 |
| CRYSTAL SILENCE | 94 |

D

| | |
|--|-----|
| D NATURAL BLUES | 95 |
| DAAHoud | 96 |
| DANCING ON THE CEILING | 98 |
| DARN THAT DREAM | 99 |
| DAY WAVES | 100 |
| DAYS AND NIGHTS WAITING | 101 |
| DEAR OLD STOCKHOLM | 102 |
| DEARLY BELOVED | 103 |
| DEDICATED TO YOU | 104 |
| DELUGE | 106 |
| DESAFINADO | 108 |
| DESERT AIR | 110 |
| DETOUR AHEAD | 105 |
| DEXTERITY | 112 |
| DIZZY ATMOSPHERE..... | 113 |
| DJANGO | 114 |
| DOIN' THE PIG | 116 |
| DOLORES | 118 |
| DOLPHIN DANCE..... | 119 |
| DOMINO BISCUIT..... | 120 |
| DON'T BLAME ME..... | 121 |
| DON'T GET AROUND MUCH ANYMORE | 122 |
| DONNA LEE | 123 |
| DREAM A LITTLE DREAM OF ME | 124 |
| DREAMSVILLE | 125 |

E

| | |
|---------------------|-----|
| EASTER PARADE | 126 |
| EASY LIVING | 127 |
| EASY TO LOVE | 128 |

E Cont.

| | |
|--------------------|-----|
| ECCLUSIASTICS..... | 129 |
| EIGHTY ONE | 130 |
| EL GAUCHO | 131 |
| PISTROPHY | 132 |
| EQUINOX | 133 |
| EQUIPOISE | 134 |
| E.S.P. | 135 |

F

| | |
|---|-----|
| FALL | 136 |
| FALLING GRACE | 137 |
| FALLING IN LOVE WITH LOVE..... | 138 |
| FEE-FI-FO-FUM | 139 |
| A FINE ROMANCE | 140 |
| 500 MILES HIGH | 141 |
| 502 BLUES | 142 |
| FOLLOW YOUR HEART | 143 |
| FOOTPRINTS | 144 |
| FOR ALL WE KNOW | 145 |
| FOR HEAVEN'S SAKE | 146 |
| (I LOVE YOU) FOR SENTIMENTAL REASONS | 147 |
| FOREST FLOWER..... | 148 |
| FOUR | 149 |
| FOUR ON SIX | 150 |
| FREDDIE FREELoader | 151 |
| FREEDOM JAZZ DANCE | 152 |
| FULL HOUSE | 154 |

G

| | |
|--|-----|
| GEE BABY, AIN'T I GOOD TO YOU | 153 |
| GEMINI | 156 |
| GIANT STEPS | 157 |
| THE GIRL FROM IPANEMA | 158 |
| GLORIA'S STEP | 159 |
| GOD BLESS' THE CHILD | 160 |
| GOLDEN LADY | 161 |
| GOOD EVENING MR. AND MRS. AMERICA | 162 |

G Cont.

| | |
|--------------------------|-----|
| GRAND CENTRAL | 164 |
| THE GREEN MOUNTAINS..... | 165 |
| GROOVIN' HIGH | 166 |
| GROW YOUR OWN | 167 |
| GUILTY..... | 168 |
| GYPSY IN MY SOUL | 169 |

H

| | |
|-------------------------------|-----|
| HALF NELSON | 170 |
| HAVE YOU MET MISS JONES?..... | 172 |
| HEAVEN | 173 |
| HEEBIE JEEBIES..... | 174 |
| HELLO, YOUNG LOVERS..... | 176 |
| HERE'S THAT RAINY DAY..... | 175 |
| HOT TODDY | 178 |
| HOUSE OF JADE | 179 |
| HOW HIGH THE MOON | 180 |
| HOW INSENSITIVE | 181 |
| HOW MY HEART SINGS..... | 182 |
| HULLO BOLINAS | 183 |

I

| | |
|---|-----|
| I CAN'T GET STARTED WITH YOU | 184 |
| I CAN'T GIVE YOU ANYTHING BUT LOVE..... | 185 |
| I COULD WRITE A BOOK | 186 |
| I GOT IT BAD AND THAT AIN'T GOOD | 187 |
| I LET A SONG GO OUT OF MY HEART | 188 |
| I LOVE PARIS | 189 |
| I LOVE YOU..... | 190 |
| I MEAN YOU | 191 |
| I REMEMBER CLIFFORD | 192 |
| I SHOULD CARE | 194 |
| I WISH I KNEW HOW IT WOULD FEEL TO BE FREE | 195 |
| I'LL NEVER SMILE AGAIN..... | 196 |
| I'LL REMEMBER APRIL | 197 |
| I'M ALL SMILES | 198 |
| I'M BEGINNING TO SEE THE LIGHT..... | 200 |
| I'M YOUR PAL..... | 201 |
| ICARUS | 202 |
| IF YOU NEVER COME TO ME..... | 204 |

I Cont.

| | |
|---|-----|
| IMPRESSIONS | 205 |
| IN A MELLOW TONE | 206 |
| IN A SENTIMENTAL MOOD | 207 |
| IN THE MOOD | 208 |
| IN THE WEE SMALL HOURS OF THE MORNING | 210 |
| IN YOUR QUIET PLACE | 211 |
| THE INCH WORM | 212 |
| INDIAN LADY | 213 |
| INNER URGE..... | 214 |
| INTERPLAY..... | 215 |
| THE INTREPID FOX..... | 216 |
| INVITATION | 217 |
| IRIS | 218 |
| IS YOU IS, OR IS YOU AIN'T (MA' BABY) | 220 |
| ISN'T IT ROMANTIC?..... | 219 |
| ISOTOPE | 222 |
| ISRAEL | 223 |
| IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING) | 224 |
| IT'S EASY TO REMEMBER..... | 225 |

J

| | |
|---------------------------|-----|
| JELLY ROLL | 226 |
| JORDU | 227 |
| JOURNEY TO RECIFE | 228 |
| JOY SPRING | 229 |
| JUJU | 230 |
| JUMP MONK..... | 232 |
| JUNE IN JANUARY | 231 |
| JUST ONE MORE CHANCE..... | 234 |

K

| | |
|------------|-----|
| KELO | 236 |
|------------|-----|

L

| | |
|----------------------------|-----|
| LADY BIRD | 235 |
| LADY SINGS THE BLUES | 238 |
| LAMENT | 239 |
| LAS VEGAS TANGO | 240 |

L Cont.

| | |
|---------------------------------|-----|
| LAZY BIRD | 241 |
| LAZY RIVER | 242 |
| LIKE SOMEONE IN LOVE | 243 |
| LIMEHOUSE BLUES | 244 |
| LINES AND SPACES | 246 |
| LITHA..... | 248 |
| LITTLE BOAT | 245 |
| LITTLE WALTZ | 250 |
| LONG AGO (AND FAR AWAY)..... | 251 |
| RONNIE'S LAMENT | 252 |
| LOOK TO THE SKY | 253 |
| LOVE IS THE SWEETEST THING..... | 254 |
| LUCKY SOUTHERN | 255 |
| ULLABY OF BIRDLAND | 256 |
| LUSH LIFE | 258 |

M

| | |
|--|-----|
| THE MAGICIAN IN YOU | 257 |
| MAHJONG..... | 260 |
| MAIDEN VOYAGE | 261 |
| A MAN AND A WOMAN..... | 262 |
| MAN IN THE GREEN SHIRT..... | 264 |
| MEDITATION..... | 266 |
| MEMORIES OF TOMORROW | 267 |
| MICHELLE | 268 |
| MIDNIGHT MOOD | 269 |
| MIDWESTERN NIGHTS DREAM | 270 |
| MILANO | 272 |
| MINORITY..... | 273 |
| MISS ANN | 274 |
| MISSOURI UNCOMPROMISED | 275 |
| MR. P.C. | 276 |
| MISTY | 277 |
| MIYAKO | 278 |
| MOMENT'S NOTICE | 280 |
| MOOD INDIGO | 279 |
| MOONCHILD | 282 |
| THE MOST BEAUTIFUL GIRL IN THE WORLD..... | 283 |
| MY BUDDY | 284 |
| MY FAVORITE THINGS | 285 |
| MY FOOLISH HEART..... | 286 |

M Cont.

| | |
|----------------------------|-----|
| MY FUNNY VALENTINE..... | 287 |
| MY ONE AND ONLY LOVE | 288 |
| MY ROMANCE | 289 |
| MY SHINING HOUR | 290 |
| MY SHIP..... | 291 |
| MY WAY | 292 |
| MYSTERIOUS TRAVELLER | 294 |

N

| | |
|---|-----|
| NAIMA | 293 |
| NARDIS | 296 |
| NEFERTITI | 297 |
| NEVER WILL I MARRY | 298 |
| NICA'S DREAM | 299 |
| NIGHT DREAMER | 300 |
| THE NIGHT HAS A THOUSAND EYES..... | 301 |
| A NIGHT IN TUNISIA..... | 302 |
| NIGHT TRAIN | 304 |
| NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT..... | 303 |
| NOSTALGIA IN TIMES SQUARE | 306 |
| NUAGES | 307 |

O

| | |
|-----------------------------------|-----|
| (OLD MAN FROM) THE OLD COUNTRY .. | 308 |
| OLEO | 309 |
| OLILOQUI VALLEY..... | 310 |
| ONCE I LOVED | 311 |
| ONCE IN LOVE WITH AMY | 312 |
| ONE FINGER SNAP | 313 |
| ONE NOTE SAMBA | 314 |
| ONLY TRUST YOUR HEART | 315 |
| ORBITS | 316 |
| ORNITHOLOGY | 317 |
| OUT OF NOWHERE | 318 |

P

| | |
|---------------------|-----|
| PAPER DOLL..... | 319 |
| PASSION DANCE | 320 |

P Cont.

| | |
|-------------------------------|-----|
| PASSION FLOWER | 321 |
| PEACE | 322 |
| PEGGY'S BLUE SKYLIGHT..... | 323 |
| PENT UP HOUSE | 324 |
| PENTHOUSE SERENADE | 325 |
| PERI'S SCOPE | 326 |
| PFRANCING (NO BLUES)..... | 327 |
| PINOCCHIO | 328 |
| PITHECANTHROPUS ERECTUS | 329 |
| PORTSMOUTH FIGURATIONS | 330 |
| PRELUDE TO A KISS | 331 |
| PRINCE OF DARKNESS | 332 |
| P.S. I LOVE YOU | 333 |
| PUSSY CAT DUES | 334 |

Q

| | |
|---|-----|
| QUIET NIGHTS OF QUIET STARS (CORCOVADO)..... | 335 |
| QUIET NOW | 336 |

R

| | |
|-----------------------------------|-----|
| RECORDA-ME | 337 |
| RED CLAY..... | 338 |
| REFLECTIONS | 340 |
| REINCARNATION OF A LOVEBIRD | 342 |
| RING DEM BELLS | 341 |
| ROAD SONG | 344 |
| 'ROUND MIDNIGHT | 345 |
| RUBY, MY DEAR | 346 |

S

| | |
|--|-----|
| THE SAGA OF HARRISON CRABFEATHERS | 348 |
| SATIN DOLL | 349 |
| SCOTCH AND SODA | 350 |
| SCRAPPLE FROM THE APPLE | 351 |
| SEA JOURNEY | 352 |
| SEVEN COME ELEVEN..... | 354 |
| SEVEN STEPS TO HEAVEN | 356 |
| SIDEWINDER..... | 355 |

S Cont.

| | |
|--|-----|
| SILVER HOLLOW | 358 |
| SIRABHORN | 359 |
| SKATING IN CENTRAL PARK..... | 360 |
| SO NICE (SUMMER SAMBA) | 362 |
| SO WHAT | 364 |
| SOLAR | 363 |
| SOLITUDE | 366 |
| SOME DAY MY PRINCE WILL COME | 367 |
| SOME OTHER SPRING | 368 |
| SOME SKUNK FUNK | 370 |
| SOMEBODY LOVES ME | 369 |
| SOMETIME AGO | 372 |
| SONG FOR MY FATHER | 373 |
| THE SONG IS YOU | 374 |
| SOPHISTICATED LADY | 376 |
| THE SORCERER | 377 |
| SPEAK NO EVIL | 378 |
| THE SPHINX..... | 379 |
| STANDING ON THE CORNER | 380 |
| THE STAR-CROSSED LOVERS | 381 |
| STELLA BY STARLIGHT | 382 |
| STEPS | 383 |
| STOLEN MOMENTS | 384 |
| STOMPIN' AT THE SAVOY | 385 |
| STRAIGHT NO CHASER | 386 |
| A STRING OF PEARLS | 388 |
| STUFF..... | 390 |
| SUGAR | 387 |
| A SUNDAY KIND OF LOVE..... | 392 |
| THE SURREY WITH THE FRINGE ON TOP | 393 |
| SWEDISH PASTRY | 394 |
| SWEET GEORGIA BRIGHT | 395 |
| SWEET HENRY | 396 |

T

| | |
|------------------------------|-----|
| TAKE FIVE | 397 |
| TAKE THE "A" TRAIN | 398 |
| TAME THY PEN | 400 |
| TELL ME A BEDTIME STORY..... | 402 |
| THANKS FOR THE MEMORY | 399 |
| THAT'S AMORE..... | 404 |

T Cont.

| | |
|--|-----|
| THERE IS NO GREATER LOVE | 406 |
| THERE WILL NEVER BE ANOTHER YOU | 407 |
| THERE'LL BE SOME CHANGES MADE | 408 |
| THEY DIDN'T BELIEVE ME | 409 |
| THINK ON ME | 410 |
| THOU SWELL | 411 |
| THREE FLOWERS | 412 |
| TIME REMEMBERED | 413 |
| TONES FOR JOAN'S BONES | 414 |
| TOPSY | 415 |
| TOUR DE FORCE | 416 |
| TRISTE | 417 |
| TUNE UP | 418 |
| TURN OUT THE STARS | 419 |
| TWISTED BLUES | 420 |

U

| | |
|--|-----|
| UNCHAIN MY HEART | 422 |
| UNIQUITY ROAD | 421 |
| UNITY VILLAGE | 424 |
| UP JUMPED SPRING | 425 |
| UPPER MANHATTAN MEDICAL GROUP | 426 |

V

| | |
|------------------|-----|
| VALSE HOT | 427 |
| VERY EARLY | 428 |
| VIRGO | 429 |

W

| | |
|-------------------------------|-----|
| WAIT TILL YOU SEE HER | 430 |
| WALTZ FOR DEBBY | 432 |
| WAVE | 431 |
| WE'LL BE TOGETHER AGAIN | 434 |
| WELL YOU NEEDN'T | 435 |
| WEST COAST BLUES | 436 |
| WHAT AM I HERE FOR? | 437 |
| WHAT WAS | 438 |
| WHEN I FALL IN LOVE | 439 |
| WHEN SUNNY GETS BLUE | 440 |

W Cont.

| | |
|---|-----|
| WHEN YOU WISH UPON A STAR | 441 |
| WHISPERING | 442 |
| WILD FLOWER | 444 |
| WINDOWS | 443 |
| WITCH HUNT | 446 |
| WIVES AND LOVERS | 448 |
| WOODCHOPPER'S BALL | 447 |
| WOODYN' YOU | 450 |
| THE WORLD IS WAITING FOR THE SUNRISE | 451 |

Y

| | |
|--|-----|
| YES AND NO | 452 |
| YESTERDAY | 453 |
| YESTERDAYS | 454 |
| YOU ARE THE SUNSHINE OF MY LIFE | 456 |
| YOU ARE TOO BEAUTIFUL | 455 |
| YOU BROUGHT A NEW KIND OF LOVE TO ME | 458 |
| YOU DON'T KNOW WHAT LOVE IS | 459 |
| YOU TOOK ADVANTAGE OF ME | 460 |
| YOUNG AT HEART | 461 |
| YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU | 462 |

CONTENTS

| | |
|---|-----|
| INTRODUCTION | 5 |
| HOW TO USE THE AB REAL BOOK | 7 |
| Chord symbols explained | 10 |
| TUNES, BY TITLE/ COMPOSER | |
| ALL BLUES Miles Davis | 13 |
| ALMOST LIKE BEING IN LOVE Alan Jay Lerner & Frederick Loewe | 14 |
| AT A GEORGIA CAMP MEETING Kerry Mills | 16 |
| AT THE MAMBO INN Mario Bauza, Bobby Woodlen & Grace Sampson | 18 |
| BASIN STREET BLUES Spencer Williams | 20 |
| BEALE STREET BLUES W. C. Handy | 22 |
| BESSIE'S BLUES John Coltrane | 24 |
| BLUE DANIEL Frank Rosolino | 26 |
| BLUE'N'BOOGIE Dizzy Gillespie & Frank Paparelli | 28 |
| BLUE ROOM Richard Rodgers & Lorenz Hart | 30 |
| BLUE SAMBA Lee Konitz | 32 |
| BLUES CONNOTATION Ornette Coleman | 34 |
| BLUES FOR WOOD Woody Shaw & Ronald Mathews | 36 |
| BLUES MARCH Benny Golson | 38 |
| BRAZILIAN BEAT Barney Kessel | 40 |
| BROADWAY Bill Bird, Teddy McRae & Henri Woode | 42 |
| BROKEN WING Richie Beirach | 44 |
| CANTALOUP ISLAND Herbie Hancock | 46 |
| CARAVAN Duke Ellington, Juan Tizol & Irving Mills | 48 |
| CHARLESTON James P. Johnson & Cecil Mack | 50 |
| CHILD IS BORN, A Thad Jones & Alec Wilder | 52 |
| CORNER POCKET Freddie Green | 54 |
| DEARLY BELOVED Jerome Kern & Johnny Mercer | 56 |
| DEDICATION TO THOMAS MAPFUMO Don Cherry | 58 |
| DIGA DIGA DOO Jimmy McHugh & Dorothy Fields | 60 |
| EL GAUCHO Wayne Shorter | 62 |
| ENTERING Jan Garbarek | 64 |
| FIVE SPOT AFTER DARK Benny Golson | 66 |
| FLOOD WARNING Mark Nightingale | 68 |
| FOR JAN Kenny Wheeler & Norma Winstone | 70 |
| FOTOGRAFIA Antonio Carlos Jobim | 72 |
| FOURTH MAN, THE Jim Clarke | 74 |
| FRAZ AND EM Nikki Iles | 76 |
| FUNGII MAMA Blue Mitchell | 78 |
| GAVIOTA Clare Fischer | 80 |
| GOING HOME Mark Lockheart | 82 |
| GOTCHA (THEME FROM STARSKY & HUTCH) Tom Scott | 84 |
| GOTTA DANCE Jimmy Giuffre | 86 |
| GREENS Huw Warren | 88 |
| HACKENSACK Thelonious Monk | 90 |
| HEAVY PLANT CROSSING Pete Churchill | 92 |
| HOMEBOYZ Bheki Mseleku | 94 |
| ICARUS Ralph Towner | 96 |
| IN A MELLOW TONE Duke Ellington | 98 |
| INTRODUCTION TO NO PARTICULAR SONG Kenny Wheeler | 100 |
| IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING) Duke Ellington & Irving Mills | 102 |
| JIVE HOOT Bob Brookmeyer | 104 |

CONTENTS

| | | |
|--|--|-------------------|
| JIVE SAMBA | Nat Adderley | 106 |
| KEEPIN' IN THE GROOVE | Bud Powell | 108 |
| KELLY BLUE | Wynton Kelly | 110 |
| LAUGH FOR RORY, A | Rahsaan Roland Kirk | 112 |
| LIMEHOUSE BLUES | Philip Braham & Douglas Furber | 114 |
| LITTLE JAZZ | Roy Eldridge & Buster Harding | 116 |
| LUCKY RHUMBA | Stan Sulzmann | 118 |
| MANDELA | Abdullah Ibrahim | 120 |
| MELODY FOR CANDY | Malcolm Earle Smith | 122 |
| MOOD INDIGO | Duke Ellington, Barney Bigard & Irving Mills | 124 |
| MOUNTAIN, THE | Abdullah Ibrahim | 126 |
| MR P.C. | John Coltrane | 128 |
| MY MAN'S GONE NOW | George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin | 130 |
| MY SHIP | Kurt Weill & Ira Gershwin | 132 |
| NIGHT IN TUNISIA, A | Dizzy Gillespie & Frank Paparelli | 134 |
| NOSTALGIA IN TIMES SQUARE | Charles Mingus | 136 |
| NUTTY | Thelonious Monk | 138 |
| ODESSA | Arthur Blythe | 140 |
| ORY'S CREOLE TROMBONE | Kid Ory | 142 |
| PAPO FURADO | Hermeto Pascoal | 144 |
| PERDIDO | Juan Tizol, Harry Lenk & Ervin Drake | 146 |
| PHASE DANCE | Pat Metheny & Lyle Mays | 148 |
| RED TOP | Lionel Hampton & Ben Kynard | 150 |
| ROCKIN' IN RHYTHM | Duke Ellington, Irving Mills & Harry Carney | 152 |
| SAD, A LITTLE BIT | Milcho Leviev | 154 |
| SAMBA DANCER, THE | Paul Jayasinha | 156 |
| SAMBA DE ORFEU | Luiz Bonfa & Antonio Maria | 158 |
| SANDU | Clifford Brown | 160 |
| SATURDAY NIGHT IN THE COSMOS | Don Pullen & Frank Dean | 162 |
| 74 MILES AWAY | Joe Zawinul | 164 |
| SIDEWINDER, THE | Lee Morgan | 166 |
| SING, SING, SING | Louis Prima | 168 |
| SMALL WORLD | Martin Speake | 170 |
| STARS FELL ON ALABAMA | Frank Perkins & Mitchell Parish | 172 |
| STRAIGHT, NO CHASER | Thelonious Monk | 174 |
| SUCH SWEET THUNDER | Duke Ellington & Billy Strayhorn | 176 |
| SUGAR | Stanley Turrentine | 178 |
| SUGAR LOAF MOUNTAIN | George Duke | 180 |
| TENDERLY | Walter Gross & Jack Lawrence | 182 |
| TENOR MADNESS | Sonny Rollins | 184 |
| THERE IS NO GREATER LOVE | Isham Jones & Marty Symes | 186 |
| TIME DIS-PLAYED | Andreas Panayi | 188 |
| TIN ROOF BLUES | New Orleans Rhythm Kings & Walter Melrose | 190 |
| TO DUDU | Annie Whitehead | 192 |
| TWITCH, THE | Duke Ellington | 194 |
| VIGNETTE | Gary Peacock | 196 |
| VISIONS | Mark Bassey | 198 |
| WALKIN' | Richard Carpenter | 200 |
| WALK IN THE PARK, A | Pete Hurt | 202 |
| WEDDING, THE | Abdullah Ibrahim | 204 |
| WHAT IS THIS THING CALLED LOVE? | Cole Porter | 206 |
| WINDOW, THE | Gunther Kuermayr | 208 |
| WININ' BOY BLUES | Jelly Roll Morton | 210 |
| PLAYING TUNES IN AN EXAM | | 212 |
| SYLLABUS LIST | | 214 |
| Sample voicings | | inside back cover |